

FAREHAM AND PORTCHESTER CAMERA CLUB COMPETITION RULES – MAY 2019

GENERAL

1. These rules apply to all competitions unless otherwise stated.
2. Competitions are open to all members.
3. Prints and PDIs may be derived from any photographic process but the **copyright of all parts** of the final image must be at the disposal of the entrant.
4. By entering a competition, entrants grant the club permission to use the image to represent the club in external competitions and reproduce it on the club website for club publicity purposes.
5. It is the responsibility of the entrant to be familiar with the rules and ensure their submissions are fully compliant. If the rules are not fully complied with the competition secretary may decide to exclude the image from the competition without consultation.
6. Entries/Print Lists for all competitions should be submitted to the appropriate competition secretary **at least two weeks** before the competition.
7. Prints, PDIs, Multi-Image entries and AVs may be entered **twice** in competitions **providing they have not been placed 1st, 2nd or 3rd** in any competition. Any entry which has been placed (1st, 2nd, or 3rd) **may not** be entered again in the same competition **in any format** but may be entered in other competitions. In the case of AV/Multi-Image Compositions the entry refers to the complete sequence/Multi-Image entry, not the images included within it. Single images, including those previously placed, may appear in more than one AV/Multi-Image entry as long as the AV/Multi-Image entry is demonstrably not the same as a previously placed entry.
8. In the event of a tie for 1st, 2nd or 3rd places certificates will be awarded to each member in a tied position and for 1st place the trophy will be shared.
9. For all competitions a judge may give a **Highly Commended** award to any entry. This would not preclude the entry from being submitted again in accordance with rule 7.
10. Entries in competitions that are judged by members will be scored from 5 to 10. All entrants in these competitions, including all collaborators should leave their own entry or entries unscored. The unscored results will be updated with the average of the scores for that entry to give a corrected total score.

LEAGUE COMPETITION

11. Five in-house Print competitions and five in house PDI competitions will be held over the course of the year for members to submit prints and/or PDIs for independent judging. This will constitute **'The Print League'** and **'The PDI League'**.
12. A maximum of 3 prints and/or 3 PDIs may be submitted in each competition. The Competition Secretary may reduce the number of entries in either or both the categories if he/she feels the number is too great for the judge to competently review in the time allowed. In this case he/she will exclude members' 3rd entry, ie the print which is 3rd in priority on the entry list and the PDI with priority number 3.
13. Trade processed prints are acceptable.
14. All prints must be mounted; the overall size should not be greater than 40 x 50cms. The author's name and print title should be clearly written on the back of the mount. Members must submit a list of entries to the competition secretary **two weeks** before the competition. The list should show the titles of the entries, the entrant's name and show a number alongside each entry showing the priority of that image. The titles on the list must

match those on the backs of the mounts. Should a member's print be selected for entry to the Southern Counties Photographic Federation (SCPF) League Competition or Exhibition the member will need to provide a digital image of that print at a resolution compliant with the current SCPF requirements which will be announced to members at the start of each season. The subject line of print lists submitted by email must include the following text; "FPCC Print Competition Entry - Round #" (where # is replaced by the round number being entered).

15. PDIs should be submitted by email or on a disk or other storage device, marked with the author's name **two weeks before** the competition. Each PDI should be submitted as two different sized jpegs. The first jpeg should have a width of no more than 1400 pixels and a height of no more than 1050 pixels. The second jpeg should have dimensions in compliance with current SCPF requirements which will be announced to members at the start of each season. Each image must be given a filename starting with the author's name, the title of the image, a number showing the priority of that image and an L for the larger image separated by an underscore(_) . Eg. John Smith_Flower_1 & John Smith_Flower_1_L. Incorrectly labelled images and late submissions may be excluded from the competition at the competition secretary's discretion.

16. Any PDIs submitted by email must fulfil all the following requirements;

- The subject line of the email must include the following text; "FPCC PDI Competition Entry - Round #" (where # is replaced by the round number being entered).
- Correctly named files must be attached **in both required sizes**.
- Files must be attached as attachments in the allowable file formats and **not** embedded within the text of the email.
- The entries must arrive with the Secretary before midnight of the closing date. *Entrants need to be aware that preparing an email and hitting send, then immediately switching off the device, may mean that it is not actually sent until the device is next switched on and the email client opened.*

17. Any PDIs submitted by USB stick or Optical Disk;

Must be readable by the PC used by the secretary. It is not the Secretary's responsibility to try to fix/read unreadable media.

Should **only** contain Competition Entries in the following folder structure:

FPCC PDI Entries

|
Round 1
|
Image 1400 x 1050
Image 1600 x 1200
Round 2
| **etc.**

18. The scoring system will be as follows;

- a. The Judge will award a maximum of 10 marks for each print or PDI entered.
- b. Certificates will be awarded to 1st, 2nd and 3rd places and highly commended entries according to the judge's decision.

19. The best 7 marks for each member will be aggregated to determine their place in the Print and/or PDI leagues. Trophies will be awarded to the winner of each league with certificates for 1st, 2nd and 3rd places. Awards will be made at the end of the season.

PRINT AND PDI OF THE YEAR COMPETITION

20. All entries for this competition will either have been placed first second or third in previous League competitions and/or have scored 9.5 or 10. The Competition Secretary will notify members who are eligible and name their entries according to the records. Entries must be the same print or PDI that gained eligibility to the competition. Reprints or resubmitted PDIs are not allowed.
21. An independent judge will be appointed. He/she will simply identify an outright winner and name a second and third place.
22. Trophies will be awarded to the winners of the Print and PDI of the Year competitions at the end of the season with certificates for 1st, 2nd and 3rd places and highly commended entries.

THE DAVE MITCHELL AND JOHN VOAK TROPHIES COMPETITION

23. These competitions will take place annually and will not count towards the League.
24. There will be a **set subject** for prints & PDIs and this will be printed on the programme the year before.
25. A maximum of 3 Prints and 3 PDIs may be submitted. Prints or PDIs that have previously been entered in the League may be entered for these competitions even if they have previously been placed. Prints and PDIs may not be entered for these competitions more than once.
26. Rules 12 to 16 in the League Competition will also apply.
27. An independent judge will select an outright winner and nominate a second and third place in each category.
28. The winner in the Print category will be awarded the JOHN VOAK Trophy and the winner in the PDI category will be awarded the DAVE MITCHELL Trophy. First, second and third places and highly commended entries will be awarded certificates. Awards will be made at the end of the season.

CREATIVE MULTI-IMAGE PRINT COMPETITION

29. Once a year a Creative Multi-Image Print Competition will be held which all members can enter. Members will judge this competition 'in house'. Points will not count towards the Print League.
30. Entries may comprise a number of image elements presented and mounted on card with maximum dimensions 50 x 40cm. Each member may submit one entry with their name on the back of the mount on the night of the competition.
31. Each entry will be numbered and members will award each entry a score between 5 and 10 points. Members will not score their own entry (see rule 10).
32. All scores will be collated and a first, second and third place will be announced.
33. A trophy will be awarded to the winner at the end of the season and certificates given for 1st, 2nd and 3rd places.

CREATIVE MULTI-IMAGE PDI COMPETITION

34. Once a year a Creative Multi-Image PDI Competition will be held which all members can enter.
35. Members will judge this competition 'in house'. Points will not count towards the PDI League.
36. Entries may comprise a number of image elements sized to fit on a canvas sized to suit the club's digital equipment and each member may submit one entry.
37. Entries should be submitted by email or on a disk or other storage device, marked with the author's name **two weeks before** the competition. Each entry must be given a filename

starting with the author's name and the title of the entry separated by an underscore(_). Eg. John Smith_Flower. Incorrectly labelled entries and late submissions may be excluded from the competition at the competition secretary's discretion.

38. Members will award each entry a score between 5 and 10 points. Members will not score their own entry (see rule 10). All scores will be collated and a first, second and third place will be announced.
39. A trophy will be awarded to the winner at the end of the season and certificates given for 1st, 2nd and 3rd places.

AUDIO/VISUAL COMPETITION

40. The competition will be made up of two sections;
 - a. Traditional AV – In this section sequences will consist of “still” photographic images, accompanied by appropriate sound and transitions. Sequences must not include “video” clips/footage and must be the work of an individual. Entrants may use up to 5 images which were not generated by them providing they have obtained permission or copyright for the use of the image.
 - b. Creative AV – In this section sequences will be open to creative interpretation and may include video clips. Entries to this section can be created either by individuals or collective groups. .
41. The sequences must be presented in a format able to be run on the club's computer and projector. All sequences must be submitted to the competition secretary two weeks before the competition is due to take place.
42. Each sequence should have a running time of between 2 and 5 minutes.
43. Members may be associated with up to 3 sequences across both sections. The entries must be clearly marked with the section being entered, the priority number of the entry and the duration of the sequence (e.g. 4 mins 33 secs). If the entry is an executable file, the filename must include this information separated by an underscore (_), eg John Smith_Flowers_4min 33secs_1_T & John Smith_Flowers_4min 33secs_1_C.
44. In the event of too many entries the competition secretary will reduce the number of entries by removing those entries with the lowest priority.
45. The Author's name must not appear in the production.
46. Copyright of all the work entered must be at the disposal of the entrant. It is the entrant's responsibility to obtain the necessary licenses or permissions to use material for which they do not hold the rights. The club will assume that all appropriate copyrights, permissions or acknowledgements have been obtained by the entrant.
47. Judging will either be by external judge or those club members present at the time the competition is run.
48. Entries should be judged on the quality of the images, the quality & relevance of the audio track, smoothness of transitions and overall presentation.
49. A first, second and third place will be announced in each section.
50. A trophy will be awarded to the winner of each section at the end of the season and certificates given for 1st, 2nd and 3rd places and highly commended entries as chosen by the judge.

MOST IMPROVED PHOTOGRAPHER

At the end of the season a trophy will be awarded to the member who, in the opinion of the committee, has shown the most improvement.

Rules as amended at the AGM – May 2019