

# Competitions

How They Work & How To Enter

# Internal Competitions

- League (5 competitions per season)
  - Print
  - PDI
- Image Of The Year
  - Print
  - PDI
- Set Subject
  - Print
  - PDI
- Creative Multi-Image
  - Print
  - PDI
- Audio-Visual (AV)
  - Traditional
  - Creative

# Trophies

1.	<b><u>Print League</u></b>	Brass photographer on wooden base inscribed "Print Ladder Trophy"
2.	<b><u>PDI League</u></b>	Large silver cup on black plinth inscribed "Fareham And Portchester Camera Club. The Dick & Margaret White Digital Imaging Trophy"
3.	<b><u>Print of the Year</u></b>	Large wooden shield inscribed "Fareham And Portchester Camera Club. Print Of The Year".
4.	<b><u>PDI of the Year</u></b>	Large wooden shield inscribed "Fareham And Portchester Camera Club. Slide Of The Year".
5.	<b><u>John Voak Print Trophy for Set Subject</u></b>	Large wooden shield inscribed "Fareham And Portchester. John Voak Shield".
6.	<b><u>Dave Mitchell PDI Trophy for Set Subject</u></b>	Brass camera on tripod on wooden base inscribed "Dave Mitchell Trophy".
7.	<b><u>Creative Multi-Image PDI Competition</u></b>	Silver Vase.
8.	<b><u>Creative Multi-Image Print Competition</u></b>	Silver rosebowl on wooden base inscribed "Syd Brown Memorial Trophy".
9.	<b><u>Audio/Visual Competition (Traditional)</u></b>	Silver rosebowl.
10.	<b><u>Audio/Visual Competition (Creative)</u></b>	Small Silver Cup Engraved "Fareham & Portchester Camera Club".
11.	<b><u>Most Improved Photographer</u></b>	Medium wooden shield inscribed "Portchester And Fareham Camera Club. "Most Improved Photographer".

# General Competition Rules

- Entries or print lists must be given to the competition secretary no later than 2 weeks before the competition
- For the league & set subject competitions a maximum of 3 PDIs and/or prints may be entered. The lowest priority images may be excluded by the competition secretary if there are too many entries.
- Unless otherwise stated, images may be entered twice unless they have been placed. Any image which has been placed may not be entered in the same competition in any format but may be entered in other competitions.

# General Competition Rules

- For multi-image/av competitions the above rule applies to the complete entry.
- Copyright of all images must reside with the entrant.
- Incorrectly labelled entries and late submissions may be excluded from the competition at the competition secretary's discretion.
- In the event of a tie certificates will be shared. For 1<sup>st</sup> places the trophy will be shared.

# PDI League Competition

- Each PDI must be submitted as two different sized jpegs
  - The first jpeg should be no more than 1400 pixels wide by 1050 pixels high.
  - The second jpeg should have dimensions in compliance with current SCPF requirements which will be announced to members at the start of each season.
  - To maintain image quality each resized image should be made from the original full resolution image.

# PDI League Competition

- Each image must be given a filename starting with the author's name, the title of the image, a number showing the priority of that image and an L for the larger image separated by an underscore(\_). For example:-  
John Smith\_Flower\_1 & John Smith\_Flower\_1\_L.  
John Smith\_Ship\_2 & John Smith\_Ship\_2\_L.  
John Smith\_Robin\_3 & John Smith\_Robin\_3\_L.

# Print League Competition

- Print lists must be given to the competition secretary no later than 2 weeks before the competition.
- The list should show the titles of the entries, the entrant's name and a number alongside each entry showing the priority of that image..
- Prints must be mounted with the entrants's name, title which must match that on the print list, written on the back of the mount.
- Maximum mount size is 40 x 50cm.



# Print League Competition

- It is the member's responsibility to bring in their prints on the night of the competition
- Entrants whose print is selected for SCPF League or Exhibition will need to provide a digital image of that print at a suitable resolution.
- It is important that members keep the original digital image of any print they enter at its full resolution.

# Print & PDI League Competitions

- The scoring system will be as follows:
  - The Judge will award a maximum of 10 marks for each print or PDI entered.
  - Certificates will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places and highly commended entries according to the judge's decision.
- The best 7 marks for each member over the season will be aggregated to determine their place in the Print and/or PDI leagues. Trophies will be awarded to the winner of each league with certificates for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places. Awards will be made at the end of the season.

# Print & PDI Of The Year

- All entries for this competition will either have been placed first second or third in previous League competitions and/or have scored 9.5 or 10.
- The Competition Secretary will notify members who are eligible and name their entries according to the records
- Entries must be the same print or PDI that gained eligibility to the competition. Reprints or resubmitted PDIs are not allowed.
- PDIs are held on the club's laptop
- It is the member's responsibility to bring in their eligible print entries on the night of the competition.

# Set Subject Competitions

- Take place annually & do not count towards the league or Print/PDI of the year.
- Prints or PDIs that have previously been entered in the League may be entered for these competitions even if they have previously been placed but may not be entered for these competitions more than once.
- All the rules in the league competitions apply to these competitions.

# Creative Multi-Image Competitions

- These are held annually & are judged by members 'in-house'.
- Each entry will be numbered and members will award each entry a maximum of 10 points. Members will award their own entry maximum marks.
- All scores will be collated and a first, second and third place will be announced.
- A trophy will be awarded to the winner at the end of the season and certificates given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.

# Creative Multi-Image Competitions

- For Prints
  - Entries comprise a number of image elements presented and mounted on card with maximum dimensions 50 x 40cm. Each member may submit one entry with their name on the back of the mount on the night of the competition.
- For PDIs
  - Entries comprise a number of image elements presented on a digital canvas sized to suit the club's digital equipment and each member may submit one entry.
  - Entries should be submitted by email or on a disk or other storage device, marked with the author's name **two weeks before** the competition. Each entry must be given a filename starting with the author's name and the title of the entry separated by an underscore(\_). Eg. John Smith\_Flower.

# Audio Visual (AV) Competition

- Traditional AV
  - Sequences will consist of still photographic images, accompanied by appropriate sound and transitions. Sequences must not include video clips/footage and must be the work of an individual.
  - Entrants may use up to 5 images which were not generated by them providing they have obtained permission or copyright for the use of the image.
- Creative AV
  - Sequences are open to creative interpretation and may include video clips. Entries to this section can be created either by individuals or collective groups.

# Audio Visual (AV) Competition

- The sequences must be presented in a format able to be run on the club's computer and projector. All sequences must be submitted to the competition secretary two weeks before the competition is due to take place.
- Each sequence should have a running time of between 2 and 5 minutes.
- The author's name, title(s) and composer(s) of any music used must not appear in the production.
- Judging will either be by external judge or those club members present at the time the competition is run.



# Audio Visual (AV) Competition

- Members may be associated with up to 3 sequences across both sections. The entries must be clearly marked with the section being entered, the priority number of the entry and the duration of the sequence (e.g. 4 mins 33 secs). If the entry is an executable file, the filename must include this information separated by an underscore (\_), eg John Smith\_Flowers\_4min 33secs\_1\_T & John Smith\_Flowers\_4min 33secs\_1\_C.
- Copyright of all the work entered must be at the disposal of the entrant. It is the entrant's responsibility to obtain the necessary licenses or permissions to use material for which they do not hold the rights. The club will assume that all appropriate copyrights, permissions or acknowledgements have been obtained by the entrant.

# Most Improved Photographer

- At the end of the season a trophy will be awarded to the member who, in the opinion of the committee, has shown the most improvement.

# External Competitions & Exhibitions

- SCPF League
- SCPF Salisbury Exhibition
- Deltic Battle
- Club philosophy
  - For competitions to choose images which the selection panel believe will win
  - For exhibitions to select panels representing all members' work

# SCPF League

- Print League
  - 6 Divisions
  - 6 to 8 Clubs per division
  - We are in division 5 as we topped division 6 last year
  - 8 Prints per club
  - Judging takes place at each club in the division
- PDI League
  - 7 Divisions
  - 8 Clubs per division
  - We are in division 5, the same as last year
  - 8 PDIs per club
  - Judging takes place at each club in the division
- Promotion/Demotion
  - Top 2 clubs in each division move up
  - Bottom 2 clubs in each division move down

# Salisbury Exhibition

- Held during January in the library
- Panels of 6 prints and 8 PDIs are submitted
- Images are scored & placed with highly commended awards

# Deltic Battle

- 3-Way contest between ourselves, Gosport Camera Club and Locks Heath & Sarisbury Camera Club
- Named after the greek letter Delta
- 10 Prints & 10 PDIs from each club are judged by an external judge at each club in rotation
- Points for the prints & PDIs are totalled for each club
- Winner is awarded a trophy engraved with the club name & year
- We last won the Deltic Battle in 2011