

## **FAREHAM & PORTCHESTER CAMERA CLUB**

### **Notes from Image Selection Meeting 23rd August 2011**

**Present:-** Peter Adams, David Barton, Janet Barton, Joe Bogar, Peter Downer, Geoff Foote, Brian Haylock

The meeting was called to discuss the process for selecting images, both prints & PDIs for external competitions. These are as follows:-

Southern Photographic Federation (SPF) Exhibition (Salisbury Exhibition)  
Southern Photographic Federation League  
Deltic Competition  
New Forest Friendly

The meeting centered around a number of issues which were of concern to the panel of selectors & which were collated by Peter Downer.

#### **Issue : Purpose of Entry**

The purpose behind entering each competition was discussed as to whether it was to win the competition or to showcase members' work. It was decided that, with the exception of the SPF Exhibition the purpose was to win. This applied particularly to the Deltic! It was accepted that this could mean different images would be selected for some competitions.

#### **Issue: Record Keeping**

At present it is difficult to decide whether an image has been previously used for a particular competition. We need to keep accurate records of which images have been used in which competition. Brian reminded us that the club computer has an email address & the record for any particular year, eg in an Excel spreadsheet could be sent to this computer so that it is stored in a central place.

#### **Issue: Process & Responsibilities**

After some lengthy discussion it was proposed that the committee invite 3 members each year to form a selection committee. It would be that committee's responsibility to select the prints & PDIs for that year's competitions in compliance with the rules and entry dates for each competition. The invitations would probably need to be made before the club finishes for the summer as deadlines start to get quite tight in September.

#### **Issue: Selection Pool**

In the past images have been selected from the top scoring entries in the previous season which leads to a limited pool being available for selection. This also goes against the purpose of the SPF exhibition being to showcase members' work. It is proposed to invite club members to submit work, both PDIs and prints, for consideration for selection on or before the 3rd Tuesday in September regardless of the score achieved in club competitions. New work can also be submitted. This will, hopefully, give the selection committee a larger pool from which to make the selection.

#### **Issue: Image Format**

Prints need to be in a standardised 50 x 40cm mount for the SPF Exhibition. Joe has agreed to remount the chosen images where necessary & to label them correctly. We need to reimburse Joe for the cost of materials.

PDI's need to be 1400 x 1050 pixels for future SPF league fixtures. For this year we need to supply both 1400 x 1050 & 1024 x 768 to the league. We will need to go back to the authors of any PDI's chosen to represent the club in external competitions to get them to supply 1400 x 1050 images. It is proposed to change the club PDI competition rules so that members supply images as jpegs in the 1400 x 1050 format. Brian has agreed to change the format to 1028 x 768 for club competitions & to rename them for external competitions, however it would be preferable if members could supply images in both sizes.